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REPERTOIRE

DES
JEUNES PIANISTES

Petites Fantaisies

INSTRUCTIVES POUR

PIANO

SUR DES MOTIFS D'OPÉRAS FAVORIS

PAR

FERDINAND BEYER

OP. 36.

Donizetti.

Flotow.

Kreutzer.

Lortzing.

Meyerbeer.

Mozart.

Rossini.

Thomas.

Verdi.

Wagner.

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Répertoire des jeunes Pianistes.

Rigoletto de Verdi.

F. Beyer Op. 36.

Allegro moderato.

N° 31.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and includes a *marcato* section. The key signature has one sharp (F#).

Second system of musical notation, featuring a *leggiero* section with light, flowing passages in both hands. The bass line includes fingerings such as 1, 1, 1.

Allegretto.

Third system of musical notation, marked *Allegretto* and *dolce marcato*. It includes several *Ped.* (pedal) markings and a star symbol (*). The music is characterized by dotted rhythms and accented notes.

Fourth system of musical notation, continuing the *dolce marcato* style with *Ped.* markings and a *dolce* section. The bass line features a 4-measure rest.

Fifth system of musical notation, featuring a *cres.* (crescendo) leading to a *f* (forte) section, followed by a *leggiero* section. The music includes triplets and dynamic markings like *p*.

Sixth system of musical notation, featuring a *dolce* section with *Ped.* markings and a final *cres.* (crescendo) leading to a *f* (forte) section. The system concludes with a star symbol (*).

3 1 3 8

con forza. *fz* *dolce marcato.*

Ped. *

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords with fingerings 3, 1, and 3. The lower staff has a bass clef and contains block chords. Dynamics include *con forza.*, *fz*, and *dolce marcato.*. Pedal markings with asterisks are present in the lower staff.

8

Ped. *

This system contains the next two staves. The upper staff continues with eighth-note chords and includes fingerings 4, 2, 1, 2, 4. The lower staff continues with block chords and includes fingerings 4, 1, 2, 1, 4, 2, 1. Pedal markings with asterisks are present in the lower staff.

8

Allegro.

fz p

Ped. *

This system contains the next two staves. The upper staff has a treble clef and includes fingerings 3, 1, 2, 3, 4, 1, 4. The lower staff has a bass clef and includes fingerings 5, 4, 1, 4. A tempo change to *Allegro.* is indicated. Dynamics include *fz p*. Pedal markings with asterisks are present in the lower staff.

f *mf* *f*

This system contains the next two staves. The upper staff has a treble clef and includes fingerings 5, 4, 4. The lower staff has a bass clef and includes fingerings 4, 5, 4, 5. Dynamics include *f*, *mf*, and *f*.

2 3 2 4 8

f Ped. * *p*

This system contains the next two staves. The upper staff has a treble clef and includes fingerings 2, 3, 2, 4. The lower staff has a bass clef and includes fingerings 3, 4, 1, 4. Dynamics include *f*, *p*. Pedal markings with asterisks are present in the lower staff.

8

cres. *f* *fz*

This system contains the final two staves. The upper staff has a treble clef and includes fingerings 1, 1, 1, 1, 1, 1, 1, 1. The lower staff has a bass clef and includes fingerings 1, 1, 1, 1, 1, 1, 1, 1. Dynamics include *cres.*, *f*, and *fz*.

M

4

scherzando. *cres.* *marcato.*

s *dim.* *p*

Andante. *dolce.*

Ped. *dolce.*

Tempo. *cres.* *ritard.* *Ped.*

leggiere. *sz*

vibrato.

fz *fz*

fz *leggiro.*

crescendo.

Tempo.

pesante.

fz *p* *fz* *fz espressivo.*

Tempo.

p riten. *cresc.* *f pesante.*

marcato.

Tempo.

riten.

f *mf*

Ped. *

cres.

Ped. *

dolce vibrato.

mf

f

ff

Ped. *

Fine

RICHARD WAGNER

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◦ für ◦

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